



THE 62ND BOLOGNA CHILDREN'S BOOK FAIR

BOP - Bologna Prize for the Best Children's Publishers of the Year: the winners of the 2025 edition

Created by Bologna Children's Book Fair in collaboration with the Italian Publishers Association (AIE) and the International Publishers Association (IPA) on the occasion of the 50th anniversary of the Fair, every year the **BOP - Bologna Prize for the Best Children's Publishers of the Year** acknowledges the best publishers around the world.

The winners are selected by the publishers themselves, who vote for the publishing houses that have stood out over the last year for their innovation, creativity and the quality of their editorial choices in each of the six areas of the world: Africa; Asia; Europe; North America; Caribbean, Central and South America; Oceania.

The award ceremony for the **thirteenth edition** of the award was held in the evening of **Monday 31 March 2025** as part of the celebrations to mark the start of the Fair's 62st edition.

The winners are:

AFRICA

Imagnary House (South Africa): Imagnary House is a publisher and developer of creative children's and young-adult intellectual property. It was founded in 2015 after noticing a gap in Africa for authentic and high-quality children's and YA stories.

<https://imagnaryhouse.com/>

ASIA

Everafter Books - Beijing Everafter Culture Development Co., Ltd (China): Everafter Books was founded in 2015 with a mission statement of "publishing high-quality books for children 0-12 years old and nurturing them with exceptional content". Over the past 9 years, Everafter has published over 600 titles with extremely thoughtful and aesthetic values, many of which have won nation-wide awards and have frequented in the most prestigious children's book selection lists in China.

<http://www.everafter.cn/>

EUROPE

Fatatrac (Italy): founded in 1979 in Florence by a group of 12 young illustrators, in 2011 Fatatrac became a brand of the Edizioni del Borgo group, based in Bologna. Over the years, it has published books for children characterized by the rigor of their content, attention to the quality of illustrations, and educational commitment. The extensive catalog has always featured books where the playful element is closely linked to the educational one, also thanks to the use of paper engineering, as seen in activity books.

<https://www.fatatrac.it/>

NORTH AMERICA

Candlewick Press (USA): in 1992, Candlewick Press opened its doors as an independent children's publisher, still remaining the world's leading creatively led independent publisher of books and content for children today. Since then, their offerings have grown to encompass all ages, with formats from board books to e-books and content from high-end novelty to cutting-edge fiction. Candlewick Press is part of a passionate global publishing enterprise



**BOLOGNA
CHILDREN'S
BOOK
FAIR**



**31 MARCH
3 APRIL
2025
BOLOGNA
ITALY**

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flourishing on three continents: *As children's book publishers, it is our goal to ensure that the books and content we publish and create authentically and joyfully reflect the world around us. It is imperative that the publishing industry change to better serve young readers, and this change starts with us.*

<https://www.candlewick.com/>

CARIBBEAN, CENTRAL AND SOUTH AMERICA

Companhia das Letras (Brazil): founded as a literary publishing house in 1986 by Luiz Schwarcz and his wife, Lilia Moritz Schwarcz, with the aim of offering Brazil high-quality publishing, Companhia das Letras has grown to include 17 independent publishing units, with a wide audience of readers of all ages and sectors. After selling a majority stake to Penguin, Companhia das Letras expanded its publishing genres and created new brands, and is now the second largest book publisher in Brazil.

<https://www.companhiadasletras.com.br/>

OCEANIA

Mila's Books (New Zealand): Mila's Books is the world's only all-Pasifika publishing team, dedicated to creating stories that celebrate the languages, cultures, and identities of the Pacific. Founded in 2019, Mila's Books exists to ensure that Pasifika tamaiti (children), families, and communities feel seen, heard, and valued in the stories they read. It publishes a diverse range of books, all created by Pasifika authors, illustrators, and creatives and deeply rooted in our values and traditions, ensuring authentic storytelling that reflects the richness of Pacific cultures. Beyond publishing, Mila's Books is committed to empowering the next generation of Pasifika storytellers, and works closely with schools, libraries, and organisations to deliver literacy and cultural workshops, strengthening Pasifika storytelling in Aotearoa (New Zealand) and beyond.

<https://milasbooks.com/collections>

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www.bolognachildrenbookfair.com

Press Office Bologna Children's Book Fair

Lisa Oldani +39 349 4788358 – annalisaoldani@gmail.com
Claudia Tanzi +39 340 1098885 – ct.claudiatanzi@gmail.com

Press Office BolognaFiere SpA/Bologna Children's Book Fair

Gregory Picco, tel. +39 051 282862 – cell. +39 3346012743 – gregory.picco@bolognafiere.it



BolognaFiere spa

Viale della Fiera, 20 - 40127 Bologna, Italia
Tel. +39 051 282 111 - Fax +39 051 6374004
segreteria.generale@bolognafiere.it
[PEC bolognafiere@pec.bolognafiere.it](mailto:PEC.bolognafiere@pec.bolognafiere.it)
Capitale sociale € 194.811.457 i.v.
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Segreteria organizzativa/Show Office

Tel. +39 051 282111
Fax +39 051 6374011
bookfair@bolognafiere.it
www.bolognachildrenbookfair.com