

**BOLOGNARAGAZZI AWARD AND BOLOGNARAGAZZI DIGITAL AWARD
the winners and special mentions of the 2019 edition**

1,558 books submitted from 43 countries worldwide

**The special Toddler section and all the previews
of the latest publishing trends**

BOLOGNARAGAZZI AWARD

For over fifty years the **BolognaRagazzi Award** has been one of the main attractions of the Bologna Children's Book Fair, representing a unique global opportunity of visibility, and making it one of the most coveted awards of the children's publishing industry.

Concentrating on picture books published worldwide, the prize awards the quality of the graphic-editorial project of the submitted books, rewarding their innovative power, their harmony and their ability to engage in a dialogue with young readers. Thanks to the prestige acquired over the years and the attention they are able to catalyse, the BRAW and the honourable mentions are much more than a mere editorial recognition, representing a great business opportunity in the international copyright trade market, in that it allows winners and nominees to present their titles to all the stakeholders of the publishing industry.

1,558 titles were submitted from 43 countries worldwide for this edition of the award, showing an increase of over 100 titles compared to the 2018 edition, consistently the trend that is affecting publishing for children and young people globally. Candidates are divided into the traditional award categories: **Fiction, Non Fiction** and **Opera Prima** (for debut authors), in addition to the special 2019 category, **Toddler**, (with **305 applications**) dedicated to books for children under 3 years of age, when the educational imprinting for reading is at its peak, and **New Horizons**, allowing the jury to report extraordinarily innovative works.

This year's jury, as always composed of international experts in the field, includes **Gillian Engberg** (USA), advisor for children's literature; **Jorge Silva** (Portugal), designer and art director of newspapers *Independente* and *Público*, founder of the Silvadesigner studio; **Maria Vedenyapina** (Russia), director of the Russian State Library for Children; **Elena Giacomini** (Italy), co-founder of the bookstore *La casa sull'albero* and member of the ALIR management committee - the Association of independent children's bookshops.

Additional jurors were introduced for the Toddler section: **Nives Benati**, librarian, founder of the book observatory Osservatorio Editoriale Nati per Leggere; **Marco Dallari**, writer and editor of essays, narrative texts and children's books, associate professor at the SUPSI University of Locarno, the University of Trento and the ISIA of Urbino; **Silvana Sola**, one of the founders of the historic Children's Bookshop Giannino Stoppani and of the Accademia Drosselmeier as well as professor of History of Illustration at ISIA in Urbino, and **Manuela Trinci**, psychologist, child psychotherapist with a psychoanalytic background, essayist and scholar of children's literature. The juries met in BolognaFiere to evaluate the candidates and identify the **new trends of the industry**, among which an increase in Non Fiction production clearly emerges (compared to the years 2017 and 2018) along with an improved quality of the books, both in concept and graphics. As far as content themes are concerned, it is not so much about a prevalent topic coming to the fore, as knowledge books rather seem to cover all disciplines, from science to art, design and history - only to name a few.

As for Fiction, among the most developed issues we find those related to women - with the many biographies of famous women - and insights on the world of art. Last, in the Toddler section, among the approximately 300 candidates, France, followed by Poland, certainly stand out for quality and quantity of production, confirming the attention paid by these countries to children's publishing.

FICTION

Winner

Title: **Panáček, pecka, švestka, poleno a zase panáček** (Puppet, Plum Pit, Plum, Plank, and back to Puppet)
Author: Vojtěch Mašek
Illustrator: Chrudoš Valoušek
Graphic design: Juraj Horváth
Publisher: Baobab, 2017
Country: Czech Republic

Special mentions

Title: **À travers**
Author and illustrator: Tom Haugomat
Publisher: Éditions Thierry Magnier, 2018
Country: France

Title: **Et puis**
Author and illustrator: Icinori
Publisher: Albin Michel Jeunesse, 2018
Country: France

Title: **The Moon over the Apple Orchard**
Author: Kwon Jung-saeng
Illustrator: Yoon Mi-sook
Publisher: Changbi Publishers, 2017
Country: South Korea

NOT FICTION

Winner

Title: **Atlas das viagens and dos exploradores** - As viagens de monges naturalistas e outros viajantes de todos os tempos e lugares.
Author: Isabel Minhós Martins
Illustrator: Bernardo P. Carvalho
Publisher: Planeta Tangerina, 2018
Country: Portugal

Special mentions

Title: **Orbis Sensualium Pictus. El mundo en imágenes**
Author: Johannes Amos Comenius
Illustrator: Paulo Kreutzberger
Published by Libros del Zorro Rojo, 2018
Country: Spain

Title: **Chaque seconde dans le monde**
Author and illustrator: Bruno Gibert
Publisher: Actes Sud Junior, 2018
Country: France

Title: **Kvinner the kamp - 150 års kamp for frihet, likhet, søsterskap!**
Author: Marta Breen
Illustrator: Jenny Jordahl
Publisher: Cappelen Damm, 2018
Country: Norway



BOLOGNA CHILDREN'S BOOK FAIR

Title: **Rue des Quatre-Vents**
Author: Jessie Magana
Illustrator: Magali Attiogbé
Publisher: Les Éditions des Éléphants, 2018
Country: France

DEBUT AUTHORS

Winner

Title: **Julian is a Mermaid**
Author and illustrator: Jessica Love
Publisher: Candlewick Press, 2018
Country: USA

Special mentions

Title: **A Shadow**
Author and illustrator: Chae Seung-yeon
Publisher: Bandal, 2018
Country: South Korea

Title: **Everest**
Author: Sangma Francis
Illustrator: Lisk Feng
Publisher: Flying Eye Books, 2018
Country: United Kingdom

NEW HORIZONS

Winner

Title: **A History of Pictures for Children**
Author: David Hockney and Martin Gayford
Illustrator: Rose Blake
Published by Thames & Hudson, 2018
Country: United Kingdom

Special mention

Title: **Museo Media Vaca**
Author: 31 Illustratores. Edited by Vicente Ferrer
Publisher: Media Vaca, 2018
Country: Spain

TODDLER

Winner

Title: **¡A dormir, gatitos!**
Author and illustrator: Bàrbara Castro Urfo
Publisher: Zahorí Books, 2018
Country: Spain

Special mentions

Title: **Mes animaux tout doux du jardin**
Author and illustrator: Xavier Deneux
Publisher: Bayard, 2018
Country: France



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Title: **We Sang You Home**
Author: Richard Van Camp
Illustrator: Julie Flett
Publisher: Orca Book Publishers, 2016
Country: Canada

Title: **Kominiarz/Piekarz** (Chimney sweeper- Baker)
Author and illustrator: Dominika Czerniak-Chojnacka
Publisher: Wydawnictwo Dwie Siostry, 2017
Country: Poland

TODDLER - Honourable mention to ATTILIO as a lifetime achievement award

Titles: I tre porcellini, Topo di campagna e topo di città, Riccioli d'Oro, I musicanti di Brema, Cappuccetto Rosso, Il principe Ranocchio, Il leone e il topo
Author and illustrator: Attilio Cassinelli
Publisher: Lapis Edizioni, 2017
Country: Italy

BOLOGNARAGAZZI DIGITAL AWARD

Following its natural, intrinsic curiosity for the latest innovating trends in contents for children and young adults, in 2012 the Bologna Children's Book Fair partnered with the *Children's Technology Review* (USA) to start the **BolognaRagazzi Digital Award**: an international prize for excellence and innovation of digital content of publishers and app developers who have distinguished themselves in the field of children's content and have succeeded in integrating the fun aspects of the digital experience with its concrete educational value. Four sections are awarded in this 8th edition of the prize: **Fiction, Education, AR** (Augmented Reality) and **Content Libraries**. Furthermore, **Honourable mentions** and a **shortlist** of products are reported by the international jury for the unique contribution given to the world of digital publishing for children.

In this edition the four members of the International Jury - **Warren Buckleitner** (USA), director of the *Children's Technology Review*; **Lucy Gill** (UK), founder of Digills Consulting, digital products developer; **Sylvia Van Ommen** (Holland), illustrator, interactive design specialist and founder of the company Fruitcocktail; **Roberta Franceschetti** (Italy), journalist and content creator, co-founder of the website Mamamò; were submitted **104 applications from 26 countries**; 4 winners, 7 honourable mentions and a shortlist of 4 nominees were selected. Each selected title represents an important contribution to children's publishing through the potential of emerging technologies applied to the universe of the youngest. In particular, this year the jury noted a considerable increase in the section of paper books enhanced by AR and VR, as well as in subscription services designed to help parents search for apps. Indeed, many app makers are trying to consolidate and capitalize the investment of the past few years by organizing their production around collections available through subscription.

FICTION

Winner

Title: **The Gardens Between** (The Voxel Agents)
Author: The Voxel Agents
Illustrator: Soft Science
Country: Australia

Special mentions

Title: **Affamato Come un Lupo** (Minibombo, 2018)
Author: Silvia Borando, Anna Beozzi, Paolo Chiarinotti, Amedeo Perri
Illustrator: Silvia Borando
Country: Italy



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Title: **Spitkiss** (Playdius/ Triple Topping, 2018)
Author: Morten Brunbjerg/ Triple Topping
Illustrator: Anne Sigismund & Murray Somersville
Country: Denmark

Title: **Fiete World** (Ahoiii Entertainment UG, 2018)
Author and illustrator: Ahoiii Entertainment UG
Country: Germany

AUGMENTED REALITY (AR)

Winner

Title: **Wonderscope/A Brief History of Amazing Stunts** (PRELOADED/WITHIN, 2018)
Author: Beth Garrod
Illustrator: PRELOADED
Country: UK

Special mention

Title: **The Ghostkeeper's Journal & Fieldguide/ Ghost-O-Matic app.** (Carlton Books, 2018)
Author: Japhet Asher and Russel Porter
Country: UK

EDUCATION

Winner

Title: **Montessori Preschool** (EDOKI ACADEMY, 2017)
Author and illustrator: EDOKI ACADEMY
Country: France

Special mentions

Title: **Lexi's World** (Pop Pop Pop, 2018)
Author and illustrator: Josh On
Country: USA

Title: **MixerPiece** (Giuseppe Ragazzini, 2018)
Author and illustrator: Giuseppe Ragazzini
Country: Italy

CONTENT LIBRARIES

Winner

Title: **Bayam** (Bayard Presse, 2017)
Autore: Bayard, TOBO STUDIO, AA.VV
Illustratore: Bayard, AA.VV
Paese: Francia

Special Mention

Title: **Kidomi** (Fingerprint Digital Inc., 2018)
Authot and illustrator: Fingerprint
Country: USA

THE SHORT LIST

Ovivo (IzHard, 2018)
Author: Vilassak Alexander



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Country: Russia

Women Who Changed the World (Learny Land, 2019)

Author: Learny Land

Illustrator: Alins Illustration / Sònia Alins

Country: Spain

Little Kitten Preschool (Fox and Sheep, 2018)

Author and illustrator: Squeakosaurus

Country: Germany

Bookful (Inception, 2018)

Author and illustrator: Multiple

Country: Israel

BIOGRAPHIES OF THE INTERNATIONAL BRAW JURY : <https://bit.ly/2WXmuEw>

BIOGRAPHIES OF THE BRAW TODDLER JURY: <https://bit.ly/2Iac4y3>

MOTIVATIONS OF THE JURY OF THE BOLOGNA RAGAZZI AWARD AND TODDLER SPECIAL CATHEGORY:

<https://tinyurl.com/yxb2rwyo>

THE BIOS OF THE JURY OF THE BOLOGNA RAGAZZI DIGITAL AWARD: <https://bit.ly/2E7kVfP>

THE MOTIVATIONS OF THE JURY OF THE BOLOGNA RAGAZZI DIGITAL AWARD:

<https://tinyurl.com/y4vg8tbu>



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