

**BOLOGNARAGAZZI AWARD AND
BOLOGNARAGAZZI DIGITAL AWARD
2018 winners and special mentions**

**1,417 books from 41 countries and regions of the world
A peek at the latest publishing trends: visual renewal sweeps across all categories,
including formats**

Digital award now encompasses AR (Augmented Reality), Education and Cinema

BOLOGNARAGAZZI AWARD

For over fifty years now the BolognaRagazzi Award has offered a unique opportunity to raise global visibility, making it one of the most sought-after prizes in children's publishing. Open only to exhibitors, entries are judged based on the quality of their graphics and editorial content, with priority being given to innovation, balance and the ability to communicate effectively with young readers. Over the years the prize has attracted increasing prestige and attention, so that the BRAW and the special mentions that are also awarded have come to be regarded as a significant business opportunity on the international market, making it a highly desirable recognition.

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There are three traditional BRAW categories: **Fiction**, **Non Fiction** and **Opera Prima** (for debut authors only). **Books & Seeds** was introduced in 2015 to celebrate the World's Fair, Expo Milano, and a special section, **Art**, was brought in last year as the first part of a two-year project, with the focus in 2018 being on books about **Architecture and Design**. Children's publishing is looking ever more closely at these subjects, and today offers readers a huge selection of books that delve into the world of architecture and design; special publications that explain the work of architects who changed people's perceptions of cities by describing them to children and teens through illustrations and photographs; picturebooks depicting public buildings that enhance urban spaces, or private spaces that have come to symbolize how built-up areas can very successfully coexist with nature. The category **Art, Architecture & Design** has received **176 entries**, which constitutes a unique international library just waiting to be discovered and enjoyed, and giving children remarkable insights and a deeper understanding of their surroundings and a feeling of actively belonging to them.

This year's jury is again comprised of a group of international experts: **Noma Bar**, an Israeli-born graphic designer and illustrator, based in London, whose clever and innovative approach has earned him numerous international awards; journalist **Philippe-Jean Catinchi**, whose culture columns appear in *Le Monde* and who has written children's books; **Francesco Franchi**, a graphic artist, chief editor at *La Repubblica* since 2016 ; **Jannik Mulvad**, a specialist in web design and the head of the Family and Children's Books section at the Dokk1 Library in Aarhus; **Mariela Nagle**, director of the independent children's bookshop "Mundo azul" in Berlin.

The jury also includes the architect and designer Massimo Iosa Ghini, one of the founders of the cultural movement Bolidism and a member of Ettore Sottsass's Memphis group, to judge the Art, Architecture and Design books; Luca Boscardin, an Italian architect and toy designer based in Amsterdam; Silvana Sola, founder of the Giannino Stoppioni bookstore and is a lecturer on the history of illustration; Veronica Cerruti, head of educational services at the

Bologna Musei Institution.

The jury came together on 9 and 10 February at BolognaFiere, paying particular attention to the **latest trends driving the sector**: illustration is in fact becoming increasingly important, and visual renewal brings with it a highly diversified range of formats. Oversized picturebooks, tiny books, concertina folds and board books in unusual dimensions. Topics drawing particular attention include: “women’s issues”, with books picking up on the latest current affairs and news, right down to the American women’s march and pussy hats, alongside increasingly popular women’s biographies; death – especially from the Asian perspective – tackled head on yet tenderly; and as well, representing a first, books displaying a new interest in the subject of reading and writing.

FICTION

WINNER

L'OISEAU BLANC

Written by Alex Cousseau and illustrated by Charles Dutertre Rouergue, Arles, France

SPECIAL MENTIONS DOS CAMINOS

Written and illustrated by Raul Guridi
Editorial Libre Albedrío, Aguadulce, Spain

TUULEN VUOSI

Written and illustrated by Hanna Konola Etana Editions, Helsinki, Finland

OTTO

Written and illustrated by Florie Saint-Val and Etienne Exbrayat MeMo, Nantes, France

ZGUBIONA DUSZA (The Lost Soul)

Written by Olga Tokarczuk and illustrated by Joanna Concejo Format, Wroclaw, Poland

NON FICTION

WINNER

LOUDLY SOFTLY IN A WHISPER – I SEE THAT (collection)

Written and illustrated by Romana Romayshyn and Andriy Lesiv The Old Lion Publishing House, Lviv, Ukraine

SPECIAL MENTIONS

LOUIS PASTEUR ENQUETES POUR LA SCIENCE

Written by Florence Pinaud and illustrated by Julien Billaudeau Actes Sud/Palais de la Decouverte, Arles, France

LE RUBAN

Written and illustrated by Adrien Parlange Albin Michel Jeunesse, Paris, France

EGG

Written and illustrated by Britta Teckentrup Prestel, Munich, Germany

OPERA PRIMA

WINNER

LA PLAGE

Written and illustrated by Sol Undurraga L'Agrume, Paris, France

SPECIAL MENTIONS

WHO ARE YOU

Written and illustrated by An Hyo-lim Bandal, South Korea

THE BOOK OF MISTAKES

Written and illustrated by Corinna Luyken Penguin Young Readers, New York, USA

L'ASCENSION DE SAUSSURE

Written and illustrated by Pierre Zenzius Rouergue, Arles, France

ART, ARCHITECTURE AND DESIGN

WINNER

CABANES

Written and illustrated by Aurelién Debat

Editions des Grandes Personnes, Paris, France

SPECIAL MENTIONS

Written and illustrated by Jin-ho Jung Bir Publishing, Seoul, South Korea

HAUS

Written by Johannes Vogt and illustrated by Felicitas Horstschafer Gesternberg, Hildesheim, Germany

MY MUSEUM

Written and illustrated by Joanne Liu Prestel, Munich, Germany

WYTWORNIK GORA! (MOUNTAINS!)

Written and illustrated by Madalena Matoso Wytwórnia, Warsaw, Poland

BOOKS&SEEDS WINNER

LE POTAGER D'ALENA

Written and illustrated by Sophie Vissiere Actes Sud/Hélium éditions, Paris, France

SPECIAL MENTION NEW HORIZONS TREE DANCING

Written and illustrated by Bae Yoo Jeong Bandal, Paju, South Korea

BOLOGNA RAGAZZI DIGITAL AWARD

By its very nature always attuned to the latest cutting-edge developments in books for children and teenagers, the Bologna Children's Book Fair in partnership with **Children's Technology Review** (USA) has since 2012 staged the **BolognaRagazzi Digital Award**, a special international competition for excellence and innovation in digital content. It is given to the most outstanding publishers and developers of Apps for children and teens aged 2 to 15 who successfully embed valuable learning tools into the playfulness of the digital experience

There are four categories: **Fiction, Non Fiction, Education and AR** (Augmented Reality). Another special section, **Cinema** is being added in 2018 and organized in conjunction with the **Cineteca di Bologna** as part of the European **ABCinema Project**. The award also assigns **special mentions** and a **shortlist** endorsed by the international jury for making a unique contribution to digital publishing for children.

There are four members of the jury: **Warren Buckleitner**, Editor of *Children's Technology Review* (USA); **Lucy Gill**, who works on digital product development and founded Digills Consulting; the illustrator **Sylvia Van Ommen**, a specialist in interactive design and the founder of Fruitcocktail; **Roberta Franceschetti**, a journalist and content creator, and the cofounder of the website Mamamò; in addition **Elisa Giovannelli** and **Giuliana Valentini** from the Cineteca di Bologna are part of the team with a specific focus on the ABCinema project. The Jury screened **116 entries from 21 countries**, and chose 5 winners, 6 special mentions and a shortlist of 7 candidates. Each of the chosen titles is rewarded for making a contribution to children's publishing by bringing to light the potential embedded in emerging technologies at the service of the young and very young.

WINNERS

FICTION: Old Man's Journey (Broken Rules, Austria)

NON FICTION: Mammals (Tinybop, USA)

AUGMENTED REALITY (AR): iBugs AR (Carlton Books Ltd, UK)

EDUCATION: Slice Fractions 2 (Ululab, Canada)

CINEMA: Fox & Sheep Movie Creator (Fox & Sheep, Germany)

SPECIAL MENTIONS

Alien AR (Carlton Books Ltd, UK)

Cache-Cache Ville/Hide & Seek City (Vincent Godeau, France) Fiete Hide & Seek (Ahoiii Entertainment UG, Germany) Puppet Pals 2 (Polished Play LLC, USA)

We ARGH Pirates! (Avokiddo, Cyprus)

SHORTLIST

Artie's World (Minilab Studios, UK) The Creature Garden (Tinybop, USA)
DreamWorks Dragons AR (Carlton Books Ltd, UK) Grande Gatto Piccolo Gatto (minibombo, Italy)
Miffy's World (Touch Press Inc./StoryToys, Ireland)
My Molecularium (Rensselaer Polytechnic Institute, USA)
My Very Hungry Caterpillar AR (Touch Press Inc./StoryToys, Ireland)

CLICK HERE FOR THE BIOGRAPHIES OF THE BRAW INTERNATIONAL JURY:
<http://bit.ly/2nDIH9J>

CLICK HERE FOR THE BIOGRAPHIES OF THE BRAW ART, ARCHITECTURE & DESIGN JURY: <http://bit.ly/2EWxyZY>

CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI AWARDS:
<http://bit.ly/2EwVfKL>

CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI AWARDS FOR ART, ARCHITECTURE & DESIGN:
<http://bit.ly/2EYL9QI>

CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI BOOKS&SEEDS AWARDS:
<http://bit.ly/2Cf5GgA>

CLICK HERE FOR THE BIOGRAPHIES OF THE BOLOGNA RAGAZZI DIGITAL AWARDS JURY: <http://bit.ly/2Cev9a7>

CLICK HERE FOR THE CITATIONS OF THE BOLOGNA RAGAZZI DIGITAL AWARDS:
<http://bit.ly/2HaJRmi>