

THE ILLUSTRATORS' EXHIBITION AT THE BOLOGNA CHILDREN'S BOOK FAIR

The Illustrators' Exhibition and the solo exhibitions of Juan Palomino and Rotraut Susanne Berner

Once again, this year an **international jury** has come together to select the artists that will take centre stage at the Illustrators' Exhibition. The jury for the 2017 edition is composed of figures from the publishing world such as **Harriet Birkinshaw**, Senior Commissioning Editor for the publisher of comics and illustrated books Nobrow (UK) and **Arianna Squilloni**, founder of the Catalan children's publisher A buen paso, as well as figures from the world of illustration such as **Steven Guarnaccia**, world renowned designer and illustrator from New York, **Jean-François Martin**, French illustrator and artist and **Daniela Stamatiadi**, Greek illustrator and the winner of numerous awards. For this year's exhibition the jury's task was particularly challenging: they were required to assess a total of 16840 works by 3368 illustrators from all over the world (more than 60 countries).

The jury selected **75 talents**, both published and unpublished, and originating from **26 countries**, representing diverse cultures, styles and sensibilities from Chile to South Africa, Poland to the United States, Japan to Israel, Italy to Iran. Their works, five for each artist, will bring the Exhibition to life and will also be published in the Illustrators' Annual, the Exhibition catalogue and a review of the latest global trends in illustration. This year the cover of the Annual will be illustrated by Rotraut Susanne Berner, winner of the International Hans Christian Andersen Award 2016 and the subject of a solo exhibition at this year's Fair. The book will be published in Italian and English by Corraini Edizioni with that publisher also responsible for its distribution to specialized international bookshops, the Japanese edition, however, will be published by JBBY- Japanese Board on Books for Young People, while Chronicle Books is the publisher for the United States and Dandelion for China.

The Illustrators' Exhibition was established in 1967 and after just a few years was to become the most highly regarded international competition; it celebrated its fiftieth year in 2016. The success of the Exhibition is further confirmed by the tour that will take the new edition of the Illustrators' Exhibition around the world, with dates in Japan and China, while the tour of the artists' works selected at the last edition of the Fair continues with the exhibition due to arrive in Taipei (Taiwan) and then to continue on a long tour of China.

THE EXHIBITIONS OF JUAN PALOMINO AND ROTRAUT SUSANNE BERNER

Alongside the Illustrators' Exhibition, the jewel in the crown of the Fair, at the Service Centre of the Bologna Children's Book Fair it will be possible to visit the solo exhibitions of Juan Palomino, winner of the Bologna Children's Book Fair- Fundación SM International Illustration Award 2016 and the latest winner of the Hans Christian Andersen Award, **Rotraut Susanne Berner**. Di Palomino, Mexican artist, will be at the Children's Book Fair with his book "*Antes del primer día, la creación de los hombres según el Popol Vuh*", published by SM, which tells the stories of the legends central to the Maya Quiché culture including the story of the creation of the world.

The German illustrator Rotraut Susanne Berner, who has also illustrated the cover of the Illustrators' Annual 2017, has chosen to propose at Bologna the theme of food and cooking through which she will trace her long career.