



2013 ILLUSTRATORS EXHIBITION

The **ILLUSTRATORS EXHIBITION**, the heart of the **CHILDREN'S BOOK FAIR** since 1967, when it debuted at the 4th edition of the Fair, is a unique opportunity for the world's illustrators to present their works to the international community of publishers attending the Fair.

A great occasion for visibility that is not limited to the days of the exhibition and to the thousands of professionals at the Fair, but endures thanks to the **ANNUAL**, the catalogue that has become a reference tool for everyone in the children's publishing sector, accompanying every edition of the Illustrators Exhibition since 1971. Leafing through the Annuals from the last 43 years means tracing the history of children's illustration, seeing the trends and evolution of the world's art and the influence of various geographic and cultural areas.

There were thousands of candidates for this edition: **3,147 from 64 countries**. The International Jury selected **77 illustrators from 22 countries** (Brazil, Canada, China, Finland, France, Germany, Iran, Italy, Japan, Korea, Mongolia, Peru, Poland, Portugal, Russia, Slovakia, South Africa, Spain, Sweden, Switzerland, Taiwan, Turkey, Ukraine, and the United States) whose panels give life to the Illustrators Exhibition and to the 2013 Annual.

The 2013 International Jury consists of experts in the field of publishing, illustration, and children's literature: Etienne Delessert, Illustratore (Switzerland) - Maria Grazia Mazzitelli, Salani editore (Italy) - Tàssies, Illustratore (Spain) - Gita Wolf, Tara Books (India) - Junko Yokota, Professor of Children's Literature (USA).

Excerpt from the Jury's report: *"As jurors, what we found to be helpful was each other's ability to articulate why we liked something. By the same token, we recognized also that sometimes it is not easy to express why, but you just know you "hate" it or "love" it. We faced many hard decisions but we did so by taking care to articulate not only subjective reactions but also objective reasons for our reaction. We recognized the power of personal taste, yet respected what may not have been to our personal taste yet could still be an example of work that met the selection criteria. We distinguished those that were technically well executed from those that were not. In the end, we realized that taste is difficult to explain fully in any real objective sense. We sought works that intrigued us and made us wonder and want to know more about the story in the images...*

We were confronted with a vast variety of styles. Some were graphic and very good; some were original in their style. The publishers among us wondered whether the works were publishable. But perhaps this is the wrong question to ask. The entries were not so much developed books as potential ones. Ultimately, however, knowing what great books can be, we sought the images that promised to become just that when publishers take the time to work with artists to fully develop their ideas into a finished book....

We made an effort not to be elitist. Although sometimes decisions seemed to move very quickly, we still held on to the underlying meaning of the Bologna exhibition: to present and introduce works of the most promising illustrators whether already published or not....In conclusion, we found it very moving that so many young people are inspired to work in this artistic medium."

2013 ANNUAL

The cover artist of the 2013 Annual is PETER SÍS, winner of the 2012 Hans Christian Andersen Prize. Peter Sís was born in Bro, Moravia, and now lives in New York, where he works as an artist, writer, and director. He is an award-winning director of 26 films and animated shorts and creator of stage designs and murals.

Recipient of a MacArthur Fellowship in 2003, he has written and illustrated over 60 books for adults and children, including three Caldecott Honor books: STARRY MESSENGER – GALILEO GALILEI, TIBET THROUGH THE RED BOX, and THE WALL – Growing Up Behind the Iron Curtain. THE TREE OF LIFE – CHARLES DARWIN received the Gold Medal of the Society of Illustrators. THE THREE GOLDEN KEYS won the most prestigious awards in France, TIBET THROUGH THE RED BOX in Germany, and THE TREE OF LIFE and THE WALL in Italy. His works, which include three-dimensional works, have been exhibited in Europe, Asia and America, and have recently been presented at The Art Institute of Chicago and at the Mary Ryan Gallery in New York. His latest book, THE CONFERENCE OF THE BIRDS, was published by Penguin Press in 2011. Bologna Children's Book Fair hosts the personal exhibition of Peter SÍS at the Service Center.

EVENTS AT THE ILLUSTRATORS CAFÉ

The 2013 edition again presents the **ILLUSTRATORS CAFÉ**, the space to network, discuss new books, and meet publishers and favourite artists.

A full programme of meetings makes the **ILLUSTRATORS CAFÉ** the best place to make yourself known as well as to look for new and talented illustrators.

Events include:

- Monday 25 March at 2 PM: **Official inauguration of the Exhibit "Yes! Children's Right to Culture": Contemporary Swedish Illustration for Children's Book"** - Sweden – Guest of Honour of the Illustrators Exhibition.
- Monday 25 March at 10 AM: **Evelyne Laube** and **Nina Wehrle**, winners of the 2012 International Illustration Prize "Bologna Children's Book Fair - Fundación SM" present the book "Quién es Guillermo Tell?", Ediciones SM, with the participation of Quetzal León Calixto, Artistic Director of the Fundación SM, Mexico and member of the 2012 Jury.
- Tuesday 26 March at 9.30 AM: **Yes! Children's Right to Culture** – Meeting with Andreas Berg, spokesman of the Jury, and with illustrators Ann Forslind, Sara Lundberg, and Karin Cyrén.
- Tuesday 26 March at 12.45 PM: announcement of **The Astrid Lindgren memorial Award for Literature** – Broadcasted live from Vimmerby, Sweden.
- Tuesday 26 March at 2:30 PM: **Peter Sís**, cover artist of the 2013 Annual, meets with Jeffrey Garret (Northwestern University) and Junko Yokota (Professor of children's literature). Moderator: Marcella Terrusi (Ibby Italia)
- Wednesday 27 March at 11 AM: the members of the Jury for the 2013 Illustrators Exhibition discuss **The reasons for a choice**.
- Wednesday 27 March at 12:30 PM: announcement of the **Winner of the 2013 International Illustration Prize "Bologna Children's Book Fair - Fundación SM"** and announcement the **2013 Grant Award Ars in Fabula. La Fabbrica delle Favole**

The full schedule of meetings is available in the press file and online.

<http://www.bookfair.bolognafiere.it/en/programme/general-programme-2013/1202.html>

....FROM BOLOGNA TO THE WORLD

At the conclusion of the event in Bologna, the Illustrators Exhibition goes on an international tour that has been organised for almost 30 years in cooperation with JBBY -Japanese Board on Books for Young People.

The Exhibition is traditionally hosted by art museums in various regions of Japan, confirming children's book illustration as an art form.

In addition to the interest expressed by illustrators and publishers, the Exhibition has been especially stimulating for teachers, librarians, artists and graphic artists.

But the most important visitors to the Illustrators Exhibition all over the world are always families and children, often accompanied by schools, so that they may experience their first contact with art by means of works created especially for them.

2013 ITINERARY

Itabashi Art Museum, Tokyo - 29 June - 11 August

Otani Memorial Art Museum, Nishinomiya - 17 August - 23 September

Kawara Art Museum, Takahama - 28 September - 4 November

Ishikawa Art Museum, Nanao - 8 November - 15 December

ILLUSTRATORS SELECTED IN 2013

The 77 artists selected for the 2013 ILLUSTRATORS EXHIBITION come from 22 countries.

Artists in the 2013 ILLUSTRATORS EXHIBITION and in the 2013 Annual:

<p>FICTION AMEKAN HASSAN, Iran BAASANSUREN BOLOMAA, Mongolia BENEDETTELLI MICHELE, Italy BIANCHESSI PEPPPO, Italy BRASSELER KRISTINA, Germany CRAUSAZ ANNE, Switzerland CUMONT LOUISE-MARIE, France DANOWSKI SONJA, Germany ESKONEN MIRKKA, Finland FLODROPS MORGANE, France GAPAILLARD LAURENT, France GIORDANO PHILIP, Italy GOLDOUZIAN ALI REZA, Iran GÖPFERT KATHRIN, Germany HAMANO AKIRA, Japan HOLECOVÁ VERONIKA, Slovakia JO WON HEE, Korea JUNG HA YEON, Korea KHEIRIYEH RASHIN, Iran KIMURA TAMAKI, Japan KITA KONOMI, Japan KUHLMANN TORBEN, Germany LEE JI YEON, Korea (Seoul) LEE MI YOUNG, Korea LEMOINE GEORGES, France MARSOUSI GHAZALEH, Iran MARTÍNEZ ANDRÉS VERA, USA MISAKI AKIHIRO, Japan MOUSAVI SAYYID HASAN, Iran MURATA YUKITOSHI, Japan NAKAMURA JUNKO, Japan NYSTRÖM BENTE OLESEN, Sweden OGAWA EMIKO, Japan PALMARUCCI CLAUDIA, Italy PESCHECHERA VINCENZA, Italy PETRENKO-ZANEVSKY OLEH, Ukraine PINTOR DAVID, Spain RAHIMIZADEH PAJMAN, Iran RESMINI ANNA LORENZA, Italy ROSAZZA RICHOLLY, Peru</p>	<p>RIO MARIANA, Portugal ROCK ZACK, USA SAHIN MELTEM, Turkey SAKAI FUYUKO, Japan SEESAW, Japan SHAABANIPOUR AMIR, Iran SHIH CHENG-TING, Taiwan SOMA' MARCO, Italy STUART-CLARK LUCY, South Africa TABATABAIE SEYED FAZLOLLAH, Iran TAVARES VICTOR, Brazil TONE SATOE, Japan TSURITANI KOUKI, Japan VELTEN FELICITAS, Germany WANG HOLMAN & JACK, Canada YANAGAWA MASAKO, Japan YATSUO KEIJI, Japan YOON JOO HEE, Korea ZURAVSKAYA MARTA, Russia</p> <p>NON FICTION BAZIN GABY, France BOGUCKA KATARZYNA, Poland CECI VALENTINA, Italy CHO YEONG-KYUNG, Korea CLUZEL MARION, France DOLZ DANIEL & FREIGOFAS DORIS, Germany DUDEK AGATA, Poland FOK ERIC, China HEYMANS LOUISE, Germany JANY MARIE-GABRIELLE, France KOWASE MORIYASU, Japan LABATE ISABELLA, Italy LOPIZ VIOLETA, Spain MCKENDRY JOE, USA PRITELLI MARIA CRISTINA, Italy SIEMS ANNIKA, Germany SUZUKI SATORU, Japan YAMAGUCHI TETSUZI, Japan</p>
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