



Bologna, 1 April 2019, hrs 2:30 pm
HANDWRITING IN CHILDREN'S BOOKS

*Organised by SMED (= Handwriting in the digital era) in
collaboration with Bologna Children's Book Fair*

Ideas, experiences and contributions in order to elaborate an even more conscious approach to handwriting in children's books.

Place

Sala Notturmo, Bologna Fair, viale della Fiera, 20 – Bologna.

Hrs 2:30 pm

EVENT BEGINS

2:30 pm

Elena Pasoli (BCBF): *Welcome* (5')

2:35 pm

Massimo Gonzato (SMED), *Introduction* (5')

2:40 pm

Ewan Clayton, *Handwriting in a digital world* (15')

2:55 pm

Laura Bravar, *Suggestions for child-friendly publishing* (15')

3:10 pm

Monica Monachesi, *The pleasure of sign* (15')

3:25 pm

Gunnlaugur SE Briem, *Italic handwriting: how to persuade teachers, parents, and the world* (15')

3:40 pm

Anastasia Arkhipova, *Letters as a part of the visual image* (15')

3:55 pm

Riccardo Olocco, *Turning Monica Dengo's Italic hand into a digital type* (15')

4:10 pm

Monica Dengo & Giovanni Megighian, *Handwriting changes the brain* (15')

4:25 pm

Q&R (40')

5:15 pm

Massimo Gonzato: *Conclusion* (5')

Hrs 5:20 pm

EVENT ENDS

SMED
*Scrivere a Mano
nell'Era Digitale*

associazione
culturale

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