

57th BOLOGNA CHILDREN'S BOOK FAIR **30 March – 2 April 2020**

BOLOGNARAGAZZI AWARD **2020 Winners and Mentions**

1,888 books submitted from 41 countries around the world

The Special Cinema Section and the new permanent Comics category

The BolognaRagazzi Awards – BRAW - are among the most sought-after international prizes in the world of children's publishing. Graphic design excellence, innovation, well-matched form and content, along with an ability to speak to young readers are the main yardsticks by which entries submitted by exhibitors are assessed. The attention of the media and the thousands of sector professionals at the Bologna Children's Book Fair mean that a BRAW award opens up important possibilities in the publishing world for winners.

More than six hundred titles have received prizes or mentions in the various competition categories in the 50 plus years of the book fair. Looking back over the history of the BolognaRagazzi Award provides a fascinating timeline of the development of children's publishing, evidencing the evolution of themes, trends, formats and publishing techniques as aesthetic and cultural attitudes have changed in the world down the years. This priceless heritage is preserved at the Sala Borsa Ragazzi di Bologna Library, while the list of award-winning titles can be consulted online at: <https://www.bibliotecasalaborsa.it/ragazzi/documenti/8973>

1,888 books from 41 countries were submitted for this edition of the awards – an increase of more than 300 titles on last year, reflecting the substantial growth enjoyed by the children's publishing industry. The traditional award categories of **Fiction**, **Non Fiction** and **Opera Prima** (reserved for unpublished authors) now have another permanent section: **Comics**, in recognition of this rapidly growing market segment. The new Comics category has three sub-sections: Early Reader, Middle Grade and Young Adult.

The **New Horizons** category is a special award given by the Jury to a particularly innovative production.

In the special category section, after the two-year project focusing on books on Art, Architecture and Design, the 2020 BRAW Special Award is this year dedicated to **Cinema**. In the centennial year of the birth of Federico Fellini, the focus is on books for children and young adults that look at the history of the Seventh Art, its famous personalities, techniques and many professions, a medium whose modern, yet already classic language is today an integral part of the learning process of the young generations. Like a good book, a good movie sets down roots that nurture reflection and the imagination. Cinema is a means for many young people to tap into cultural traditions. The books submitted by children's publishers from all over the world allow them to just that, and so become the new generation of film lovers.

As always, the Juries this year were made up of international experts in the various categories. The main sector Jury comprised: **Nicolette Jones** (United Kingdom), writer and children's book reviewer for *The Sunday Times*, moderator of literary events and TV debates; **Birthe Steinbeck** (Germany), Deputy Artistic Director of *Süddeutsche Zeitung Magazin* and founder of Studio Steinbeck; **Lisa Von Drasek** (USA), curator of the Children's Literature Research Collections and Board Member of USBBY; **Dina Basso** (Italy), bookstore manager of Turin's Libreria dei Ragazzi, developer and promoter of children's publishing communication projects.

The Jury for the Special Cinema Award comprised: **Gian Luca Farinelli**, Director of Bologna's Film Library; **Claudio Gubitosi**, Director, Giffoni Experience; **Eva Sangiorgi**, Director of VIENNALE, Vienna's International Film Festival; and **David Tolin**, Director, children's bookstore, Libreria Pel di carota, Padua.

Finally, the Jury for the new permanent Comics category was made up of: **Rachel Cooke** (United Kingdom), journalist with *The Observer* and curator of the TV critics page of *New Statesman*, and one of the organizers of the Observer/Jonathan Cape graphic short story prize; **Christian Gasser** (Switzerland), journalist, narrative writer and lecturer at the Lucerne Art and Design University, co-publisher and editor of *STRAPAZIN*, an independent comic magazine; **Calvin Reid** (USA) editor-in-chief, *Publishers Weekly* and editor of *PW Comics World*; **Emilio Varrà** (Italy) founder of the Hamelin Cultural Association, and lecturer on the Comics and Illustration course at Bologna's Fine Arts Academy.

The general themes emerging across the board included broad focus on ecological and environmental issues, from the use of plastics and climate change to how to safeguard the planet. This concern was supported by many books concerned with green transport systems – travel by under- or over-ground rail and innumerable bicycles featured largely in books for children and young adults. Another frequent subject was the family and motherhood, almost as if to counter the falling birth rate in many countries.

The picturebook confirmed its position as a medium able to convey all manner of stories, even subtly nuanced emotions like melancholy and loneliness, and do so without judging or necessarily finding solutions. Finally, the wordless book again proved to be an area of experimentation.

In terms of aesthetic, a new international trend was apparent: increasingly iridescent illustrations with the arrival of fluo in children's books.

FICTION

957 titles submitted

Winner

Title: Meine liebsten Dinge müssen mit
Author and illustrator: Sepideh Sarihi and Julie Völk
Publisher: Beltz & Gelberg, 2018
Country: Germany

Menzioni

Title: Le grand serpent
Author and illustrator: Adrien Parlange
Publisher: Albin Michel Jeunesse, 2019
Country: France

Title: The Wall in the Middle of the Book
Author and illustrator: Jon Agee
Publisher: Dial Books for Young Readers, 2018
Country: USA

Title: Le Roi de la Lune
Author and illustrator: Bérengère Cournut and Donatien Mary
Publisher: Éditions 2024, 2019
Country: France

NON FICTION

336 titles submitted

Winner

Title: Marie Curie. Nel paese della scienza
Author and illustrator: Irène Cohen-Janca e Claudia Palmarucci
Publisher: Orecchio Acerbo, 2019
Country: Italy

Mentions

Title: Plasticus maritimus. Uma espécie invasora
Author and illustrator: Ana Pêgo, Isabel Minhós Martins and Bernardo P. Carvalho
Publisher: Planeta Tangerina, 2018
Country: Portugal

Title: Mapping Sam
Author and illustrator: Joyce Hesselberth
Publisher: Greenwillow Books, 2018
Country: USA

Title: Infinite Hope: A Black Artist's Journey from World War II to Peace
Author and illustrator: Ashley Bryan
Publisher: Caitlyn Dlouhy Books, 2019



**BOLOGNA
CHILDREN'S
BOOK
FAIR**

Country: USA

Title: Suffragette. The Battle for Equality

Author and illustrator: David Roberts

Publisher: Two Hoots, 2018

Country: United Kingdom

OPERA PRIMA

121 titles submitted

Winner

Title: Where is Your Sister?

Author and illustrator: Puck Koper

Publisher: Two Hoots, 2019

Country: United Kingdom

Mentions

Title: Widziałem pięknego dzięcioła (I Saw a Beautiful Woodpecker)

Author and illustrator: Michał Skibiński and Ala Bankroft

Publisher: Wydawnictwo Dwie Siostry, 2019

Country: Poland

Title: An old tailor shop at Intersection

Author and illustrator: Ahn Jaesun

Publisher: Woongjin Think Big, 2019

Country: South Korea

Title: Troca-tintas

Author and illustrator: Gonçalo Viana

Publisher: Orfeu Negro, 2019

Country: Portugal

Title: Kiki en promenade

Author and illustrator: Marie Mirgaine

Publisher: Éditions Les Fourmis Rouges, 2019

Country: France

NEW HORIZONS

Winner

Title: Lullaby for Grandmother

Author and illustrator: Iwona Chmielewska

Publisher: BIR Publishing, 2019

Country: South Korea

CINEMA

75 titles submitted

Winner

Title: Mvsevm

Author and illustrator: Javier Saez Castan and Manuel Marsol

Publisher: Fulgencio Pimentel, Orfeu Negro, Orecchio Acerbo, 2019

Country: Spain, Portugal, Italy

Mentions

Title: The Rainbow of Time

Author and illustrator: Jimmy Liao

Publisher: Locus Publishing Company, 2011

Country: Taiwan



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Title: Féminin féminin. Las mujeres de la Nouvelle Vague
Author and illustrator: Josefina Schargorodsky
Publisher: Tres Tigres Tristes/Avenauta, 2019
Country: Spain

Title: Cinematográfico
Author and illustrator: Gema Sirvent and Ana Pez
Publisher: Editorial Libre Albedrío, 2019
Country: Spain

Special Jury Prize

Title: Hello Monsieur Hulot, Monsieur Hulot à la plage, Hulot domino
Author and illustrator: David Merveille
Publisher: Rouergue, 2010, 2015, 2019
Country: France

COMICS

398 titles submitted – a very successful debut for the new category

EARLY READER

Winner

Title: Written And Drawn By Henrietta
Text and art: Ricardo Liniers
Publisher: Toon Books, 2015
Country: USA

Mentions

Title: Toni. Und alles nur wegen Renato Flash
Text and art: Philip Waechter
Publisher: Beltz & Gelberg, 2018
Country: Germany

Title: Ariol. Touche pas à mon veau
Text and art: Emmanuel Guibert and Marc Boutavant
Publisher: Bayard Éditions, 2019
Country: France

Title: Diana sottosopra
Text and art: Kalina Muhova
Publisher: Canicola Edizioni, 2019
Country: Italy

MIDDLE GRADE

Winner

Title: Imbattable. Justice et légumes frais
Text and art: Pascal Jusselin
Publisher: Dupuis, 2017
Country: Belgium

Mentions

Title: Simon et Louise
Text and art: Max de Radiguès
Publisher: Éditions Sarbacane, 2017
Country: France

Title: Les Vermeilles
Text and art: Camille Jourdy
Publisher: Actes Sud BD, 2019
Country: France



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Title: Akissi Aller-Retour
Text and art: Marguerite Aboutet and Mathieu Sapin
Publisher: Gallimard Jeunesse, 2019
Country: France

YOUNG ADULT

Winner

Title: The Short Elegy
Text and art: Animo Chen
Publisher: Locus Publishing, 2019
Country: Taiwan

Mentions

Title: Kahe Heli Vahel
Text and art: Joonas Sildre
Publisher: Arvo Pärdi Keskus, 2018
Country: Estonia

Title: Laura Dean Keeps Breaking Up With Me
Text and art: Mariko Tamaki and Rosemary Valero-O'Connell
Publisher: First Second, 2019
Country: USA

Title: Ninna nanna a Teheran
Text and art: Nassim Honaryar
Publisher: Rizzoli Lizard, 2019
Country: Italy

READ WHAT THE JURY SAID AT: <http://www.bookfair.bolognafiere.it/en/highlights/awards/bolognaragazzi-award/bolognaragazzi-award-2020-winners/10057.html>

READ THE BIOGRAPHIES OF THE INTERNATIONAL BRAW JURY AT:
<http://www.bolognachildrensbookfair.com/en/highlights/awards/bolognaragazzi-award/2020-braw-jury/8387.html>

READ THE BIOGRAPHIES OF THE COMICS JURY AT:
<http://www.bolognachildrensbookfair.com/en/highlights/awards/bolognaragazzi-award/2020-braw-comics-jury/9941.html>

READ THE BIOGRAPHIES OF THE CINEMA JURY AT:
<http://www.bolognachildrensbookfair.com/en/highlights/awards/bolognaragazzi-award/2020-braw-cinema-jury/9940.html>