

## THE JURY

**Warren Buckleitner** has been reviewing children's interactive media since the 1980s. He teaches Interactive Design at The College of New Jersey, and is the editor of Children's Technology Review ([childrenstech.com](http://childrenstech.com)) and creator of the Dust or Magic Institute ([www.dustormagic.com](http://www.dustormagic.com)) and the Mediatech Foundation ([www.mediatech.org](http://www.mediatech.org)). He's covered children's tech for The New York Times for a decade, and is a former preschool and elementary school classroom teacher who holds a Ph.D. in Educational Psychology.

**Cristina Mussinelli** is a board member of the Italian Publishers Association where she is responsible for the technological innovation and digital publishing areas. The IPA represents more than 90% of the Italian book publishing market. She is Secretary-General of the LIA Foundation, [www.fondazionelia.org](http://www.fondazionelia.org), a non-profit organization focused on promoting books and reading, in all its forms, both traditional and digital, in particular with reference to visually impaired people through education, information, awareness and research. She also manages European and international projects, the digital publishing professional training course program, the Editech conference [www.editech.info](http://www.editech.info). Since 2010 she has been a member of the Board of IDPF (International Digital Publishing Forum), the global trade and standards association for electronic publishing, that develops and maintains the EPUB standard.

**Klaas Verplancke** is a full-time illustrator/ author and is a docent at the Royal Academy of Fine Arts in Antwerp. He was the first Flemish jury-member for the Bologna Illustrators Exhibition in 2004, and has been honored with a series of national and international exhibits, awards and nominations, culminating in winning the BolognaRagazzi Award for Ozewiezewoze and a Special Mention for Jot (2001), as a finalist in the Hans Christian Andersen Award for Illustration (2006) and nine consecutive nominations for the Astrid Lindgren Memorial Award. [www.klaas.be](http://www.klaas.be)

**Max Whitby** is Co-Founder and Director of Touchpress Ltd. Max has a PhD in Chemistry and started his career at the BBC where he led an early collaboration with Apple. He co-led a management buy-out and subsequent IPO of the BBC's pioneering Interactive Television Unit. In 2010 he co-founded the leading app developer Touchpress ([touchpress.com](http://touchpress.com)) with Theodore Gray. He was CEO for the first four years when Touchpress published many ground-breaking apps including The Elements, The Waste Land, The Orchestra and Disney Animated (named by Apple Best iPad App 2013). Max continues to work for Touchpress and has embarked on a new venture, RGB Research ([periodictable.co.uk](http://periodictable.co.uk)). Max was executive producer on the app Disney Animated. He has a lifelong interest in natural history, which takes him filming around the world.