



2012 ILLUSTRATORS EXHIBITION

Bologna, 19 – 22 March 2012

The **ILLUSTRATORS EXHIBITION** is an essential part of the **CHILDREN'S BOOK FAIR**: since 1967, it has offered the world's illustrators an incomparable opportunity to network with all of the top players in the publishing industry.

A great chance for visibility that goes beyond the days of the exhibition thanks to the **ANNUAL**, which professionals continue to consult throughout the year.

As in each year, thousands of artists (famous and emerging) asked to participate in the **2012 ILLUSTRATORS EXHIBITION**. 2,685 candidates from 60 countries took part in the 2012 selection; of these, **72 artists from 20 countries were chosen for this edition of the Illustrators Exhibition, which presents 360 works.**

The **2012 International Jury** was composed of experts in publishing, design, art, and illustration: RYOJI ARAI (Japan), CHIARA CARRER (Italy), ANNA-LAURE COGNET (France), MAGDALENA KLOS (Poland), and ELIZABETH WOOD (UK); (jurors' cv below)

"Sweet? Savoury? A recipe for judging" The view from the Jury

"What did we look out for? We sought a story, an emotion and research capability. What were our key criteria when making the selection? We gave foremost attention to the story the illustrations told, the excellence of technique of all five works and, finally, to the originality of the artist's world. What do we remember of all these images? Some we fell in love with – an occasion, unanimously! – Others left us disappointed for their unfulfilled promise. 72 illustrators were chosen for the 2012 edition. Yet we cannot help but cast our minds to next year in the hope that more artistic styles will be represented and that the competition categories will be extended to include, for example, the graphic novel or digital applications, and so have entries from different spheres of art, and different countries. Tasting everything . sweet, savoury, spicy, even bland – is still the best way of refining the palate of readers the world over.."

ANNUAL 2012

Artist of the **2012 ANNUAL** cover, illustrator/writer Eun-young Cho was the 2011 winner of the prestigious Grand Prix BIB (Biennial of Illustration Bratislava).

Born in Seoul, Korea, in 1981, she studied visual art at Ehwa Women's University and Illustration at the University of Seoul. Her first work, entitled **La course**, was published by Editions Memo In 2010 and, with the title **Run! Toto** by Borim Press in 2011. Eun-young Cho describes herself as follows: "I've lived in Seoul for thirty years. The city is swarming with people and cars moving incessantly among crowded buildings. Seoul has the reputation of being a cold, constantly moving city, but it's also where I live my daily life and where I've collected my memories. I'm not very good at telling fascinating stories. I prefer to study the world that surrounds me. I observe the place where I live, the people around me, and try to express my feelings through my illustrations. In the future, I'd like some grandchildren (and two dogs bigger than me) to show my illustrated albums. I know I have a long way to go before this dream comes true."

EVENTS AT THE ILLUSTRATORS CAFÉ

This year's edition again offers the **ILLUSTRATORS CAFE**, the place to network, discuss new books, meet publishers, and get to know your favourite artists.

A full schedule of meetings makes the **ILLUSTRATORS CAFÉ** the favourite place of people who want to be known and people looking for new and talented illustrators. Events include: presentation of the project and exhibit entitled **Ad occhi aperti. Leggere l'albo illustrato** (19 March, 3 PM) with Kitty Crowther, Suzy Lee, Antonio Marinoni and Fabian Negrin; a meeting with Page Tsou, winner of the 2011 International Prize for Illustration, Children's Book Fair - Fundacion SM (19 March, 4 PM); *Como as cerejas* (Like cherries), a round table with Portuguese illustrators (20 March, 7 PM); a meeting with **Eun-young Cho**, winner of the 2011 Biennial of Illustration Bratislava and artist of the 2012 Annual cover, as well as the meeting entitled **A recipe for judging**, with members of the Jury for the 2012 Illustrators Exhibition.

Also at the **ILLUSTRATORS CAFÉ**: announcement of the winner of **The Astrid Lindgren Memorial Award for Literature 2012** (20 March, 12:45 PM) and the winner of the **2011 International Prize for Illustration, Children's Book Fair - Fundacion SM** (21 March, 12:30 PM).

A detailed schedule of meetings is provided in the press file.

... FROM BOLOGNA TO THE WORLD

For selected artists, the Illustrators Exhibition is just the first step of a long journey that will begin in June 2012.

At the conclusion of the Fair, the Exhibition begins a long international tour, organised for the past 30 years in cooperation with JBBY (Japanese Board on Books for Young People). The 2012-2013 itinerary includes:

- **Itabashi Museum, Tokyo, Japan** - June 30th > August 12th
- **Otani Memorial Art Museum, Nishinomiya, Japan** - August 18th > September 23rd
- **Yokkaichi Municipal Museum, Yokkaichi, Japan** - September 29th > November 4th
- **Ishikawa Nanao Art Museum, Nanao, Japan** - November 9th > December 16th
- **Nagashima Art Museum, Nagashima, Japan** - December 22nd > January 27th 2013

ILLUSTRATORS SELECTED IN 2012

The **72 artists selected for the 2012 ILLUSTRATORS EXHIBITION** come from 20 countries (Argentina, Austria, Belgium, France, Germany, Iran, Italy, Japan, Korea, Mexico, Poland, Portugal, South Africa, Spain, Switzerland, Taiwan, Thailand, The Netherlands, UK, Venezuela).

Artists in the 2012 **ILLUSTRATORS EXHIBITION** and in the 2012 Annual:

ALE ALE Italia	LUMERET ROXANE Francia
ALIBEU GÉRALDINE Francia	MAAS AMANDINE Francia
AMODEO CRISTINA Italia	MARCOLIN MARINA Italia
ARMELLINI CHIARA Italia	MOHAMMADI NARGES Iran
BARBA ALEJANDRA Messico	NAJAFI FERESHTE Iran
BARENGO MONICA Italia	NICCOLAI VIOLA Italia
BRASSELER KRISTINA Germania	NOH INKYUNG Corea
BUPASIRI YODCHAT Tailandia	NOUWS INGE Olanda
CAUT VINCENT Francia	OBERWELLAND KATIE Germania
CLEMENT SABIEN Belgio	OSINGER KATHRIN Austria
COETZER KATRIN Sudafrica	PARK SAE YOUNG Corea
DAELE JEAN- MARC Belgio	PAWLAK PAWEL Polonia
DAVID ROBERTO Italia	RAND EMILY Regno Unito/UK
DE KOCK JANNEKE Sudafrica	ROCCHI SILVIA Italia
DE VILLIERS CLARA Belgio	RIEGER ANJA Germania
GOLDOUZIAN ALIREZA Iran	RUSSEL HARRIET Regno Unito
HARNETT KATIE Regno Unito	SADAT MANDANA Belgio
HEYMANS LOUISE Germania	SAFAKHOO NOOSHIN Iran
HUGUET ASTRID Francia	SAGRAMOLA GIULIA Italia
IMAI AYANO Giappone	SALABERRIA LEIRE Spagna
INOTO MIKA Giappone	SITJA RUBIO CRISTINA Venezuela
JI- YOUNG SHIN Corea	STANGL KATRIN Germania
JIN SIL YOUN Corea	SU ALI Taiwan
JO SUNA Corea	SUZUKI SATORU Giappone
KLEVER ELSA Germania	TAKEMASA RYO Giappone
KIM EUNYOUNG Corea	TANCO MIGUEL Spagna
KOWASE MORIYASU Giappone	TIENI DANIELA Italia
KUDO AYUMI Giappone	TONE SATOE Giappone
LABATE ISABELLA Italia	TURLEY GERRY Regno Unito
LAUBE EVELYNE & WEHRLE NINA Svizzera	VALERO RELLO ANA Spagna
LEE JI EUN Corea	VANDA MARTINA Italia
LEVY DIDIER Francia	VERPLANCKE KLAAS Belgio
LÓPIZ VIOLETA Spagna	VERVAEKE GEERT Belgio
LÜDDE BARBARA Germania	ZACARIAS BETANIA Argentina
LUÍS MENDONÇA GÉMEO Portogallo	ZAHEDI MORTEZA Iran
LUMARE ALESSANDRO Italia	ZEAITER NAYEL Francia

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Bologna, March 2012
(illustratori 2012 gb)

2012 Jury

RYOJI ARAI, Japan – Illustrator - Born in 1956 in Yamagata. Author and illustrator of picture books. He received the Bologna Ragazzi Award at the Bologna Children's Book Fair in 1999 for "Dr. Do-Riddle in the Riddle Land" (Froebelkan), and has won many other awards for children's books in Japan. He also won The Astrid Lindgren Memorial Award in 2005. He is currently one of the most prolific illustrator authors in Japan, whose work gives rise to innovative new picture books. His illustrations have a wide following and the fields in which they are used range from advertising to the performing arts and CD covers.

CHIARA CARRER, Italy

CHIARA CARRER – Illustrator - Has been creating stories for children for over 20 years. Born in Venice, she graduated at the Academy of Fine Arts in Rome, and also studied engraving at the San Giacomo School of Ornamental Arts. Since 1990 she has published over one hundred books in Europe. These include: *Il Grande Ploff*, *Otto Karotto*, *Cappuccetto rosso*, *A qui la faute?*, *Alice raconté aux petits enfants*; and the *Lutin* series. Chiara has won many important prizes such as Apel Les Mestres, UNICEF, Il battello a Vapore, Andersen, l'Osterreichischen Kinder und Jugendbuch-Illustrationspreis; she received a mention in the Prima Infanzia Bologna Ragazzi Award at the Bologna Children's Book Fair, and a special mention at the Illustrararte Internacional Bienal of Illustration. In 2000 she received The Golden Apple of Bratislava. Il Lord delle Liane, Bambine terribili, ABC, Troisdorfer Bilderbuch Preis, Progetto Alice, Alice et Peter, Il Gigante Egoista, Eine imaginare bibliothek, and Arlequin are only a few of the national and international personal and collective exhibitions she has participated in. She was also a member of the 1997 and 2004 jury at the Catalogna Biennale d'illustració de llibres per a infants and Figure future of Montreuil. In 2011, Chiara was on the jury of the A la Orilla del Viento award promoted by the Mexican publishing house Fondo Cultura Econmica. She teaches at both ISIA in Urbino and the Bologna Academy of Fine Arts.

ANNA-LAURE COGNET, France - Bibliothèque nationale de France, La Joie par les Livres - Graduated in literature and history at Paris III and *l'École des hautes études en sciences sociales*, respectively. She subsequently took a publishing diploma at Paris XIII. After holding several roles in publishing, including as Director of the children's book fair of Saint-Paul-Trois-Châteaux (Drôme, France), Anne-Laure joined the French National Library to work at CNLJ – *La Joie par les livres*. In charge of international missions, she coordinates several publications including the on-line journal *Takam Tikou* that specialises in children's books from the Southern countries, as well as the « *Lire en V.O* », a collection of children's books in foreign languages. Anne-Laure is also a literary critic specialising in picture books. She writes for *La Revue des livres pour enfants*.

MAGDALENA KLOS, Poland – Wytwornia - Lives in Warsaw, Poland. She studied political science and had worked for many years for advertising agency leading international campaign projects. In 2005 she established a publishing house Wytwornia with a mission to create a new quality on the children's book market. She strongly believes that making books for children is actually introducing them to the world of art and children should be treated as perfect but demanding art-consumers. Since the very beginning published books have won numerous prizes and awards including Bologna Ragazzi Award in 2008. She keeps on seeking for new talents and successfully finding them.

ELIZABETH WOOD, United Kingdom - Walker Books - Was born in Cape Town, South Africa. She studied Graphic Design at the Cape Technicon and received her diploma in 1970. Her first job was at Rupert International where she focused on package design under the expert guidance of Swiss Calligrapher Werner Prisi, then in 1972 she joined advertising agency McCann-Erickson. Later she went to London to work as a freelance designer and illustrator, and lectured in Graphic Design at East Ham College where she taught a specially created two year course aimed at finding placements for students as junior assistants. In 1978 Elizabeth was fortunate enough to meet Amelia Edwards, co-founder of Walker Books, and was employed as a freelance illustrator and hand letterer. Seven years later, she joined Walker Books full time. She specialized in cover design, working with wonderful artists such as Helen Oxenbury, Maurice Sendak, Barbara Firth, Nicola Bayley, Helen Craig, Bob Graham, Charlotte Voake and Anita Jeram. In 2001 she was appointed Creative Director of the Company, and started focusing on art directing and designing the interiors of books with a range of artists, including Polly Dunbar, Angela Barrett, John Lawrence, David Hughes, Sara Fanelli, Clare Jarrett and Richard Holland. In recent years Elizabeth has extended her range of illustrators to include creative fine artists and printmakers such as Laura Carlin, Sarah Young and Mark Hearld, bringing their talents to the world of children's books. Laura Carlin's *The Iron Man* was awarded an honourable mention in the Bologna Ragazzi Award fiction category and was winner of the 2011 V&A Best Illustrated Book of the Year